

3 Господньої долі

ф.но

*mp*

3

7

*mf* *л.р.* *пр.р.* *пр.р.* *simile*

10

13

6/8 12/8 6/8 12/8

⊕

Detailed description: This is a piano score for a piece titled "3 Господньої долі". The score is written for piano (ф.но) and consists of five systems of music. The first system (measures 1-2) is in 12/8 time, marked *mp*. The second system (measures 3-6) continues in 12/8 time. The third system (measures 7-10) features a melodic line in the right hand with dynamic markings *mf*, *л.р.* (left hand), and *пр.р.* (piano right hand), and a *simile* marking. The fourth system (measures 11-12) continues the melodic line. The fifth system (measures 13-15) shows a change in time signature to 6/8 and then 12/8, ending with a fermata (⊕). The score includes various musical notations such as slurs, ties, and dynamic markings.

16

2

20

*mf*

*mf*

23

1.

*f*

*mp*

*tr.*

*tr.*

26

2.

*f*

*f*